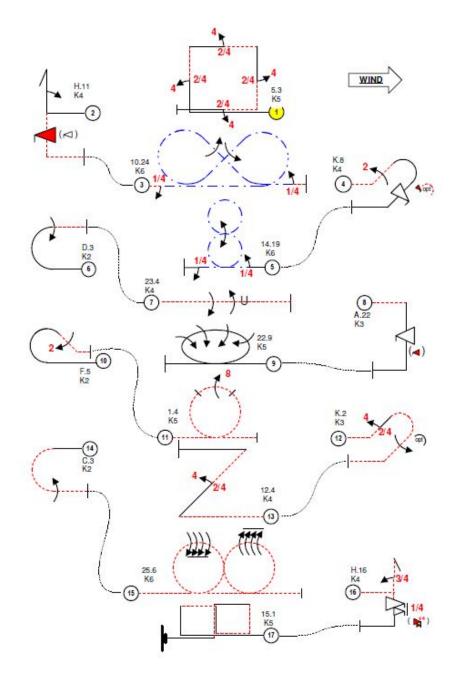
FAI Unknown 1						
1	Square loop with 2/4pt rolls	U		K=5		
2	Stall turn- half roll up- full snap down			K=4		
3	Knife-edge Cuban eight with full rolls- inverted entry and exit	D		K=6		
4	45 degree up- 2/2pt roll- half loop (inside or outside)- full snap roll down- inverted entry			K=4		
5	Vertical knife-edge eight with two half rolls	U		K=6		
6	Immelmann turn- full roll			K=2		
7	Two rolls reversed, inverted entry	D		K=4		
8	Half square loop from top- full snap down-inverted entry			K=3		
9	Rolling circle with 4 rolls inside	U		K=5		
10	Half Cuban eight- 2/2pt roll			K=2		
11	Loop with 8-point roll (from bottom) inverted entry	D		K=5		
12	45 degree up- 2/4pt roll- half loop (inside or outside)- full roll down- inverted entry			K=3		
13	Figure Z with 2/4pt roll up- inverted entry	U		K=4		
14	Half outside loop, full roll, from top			K=2		
15	Horizontal eight with four rolls integrated in each loop- inverted entry and exit	D		K=6		
16	Stall turn 3/4 roll up- 1 1/4 snap down-inverted entry			K=4		
17	Square horizontal eight	J		K=5		
				K=70		



	FAI Unknown 4					
1	Vertical knife-edge eight- middle entry and exit- top first	U	K=6			
2	Figure 9 from middle (top first), 2/2pt roll down		K=2			
3	2/4pt roll, 1 1/2 snap roll opposite, inverted entry	D F	K=5			
4	Half reverse Cuban eight with full snap roll- inverted entry		K=3			
5	Double key: pull into vertical upline, 3/4, point roll up, 5/8 knife-edge loop towards the back, 3/4 roll down, pull into 45 deg upline, 3/4 roll up, 5/8 knife-edge loop towards the back, 3/4 point roll down, pull to exit upright	U	K=6			
6	Stall turn- 3/4 roll up- 1 1/4 snap down		K=4			
7	Knife-edge reverse Cuban eight with full rolls	D	K=6			
8	Half reverse cuban eight with full roll		K=2			
9	Loop with 8-point roll (from bottom) inverted entry	U	K=5			
10	Stall turn- 3/4pt roll up 1/4 roll down- inverted entry		K=3			
11	Avalanche with 1½ snap (from bottom)	D	K=4			
12	45 degree up, full roll, half loop (inside or outside), 2/4pt roll down, inverted entry		K=3			
13	Rolling circle with on roll inside, inverted entry	U	K=5			
14	Humpty bump (push, push, push) half roll up, 2/2pt roll down, inverted entry		K=3			
15	Two 3/4pt rolls reversed, inverted entry	D	K=4			
16	45 deg up, 2/2pt roll, half loop (in or out), full snap roll down, inverted entry		K=4			
17	Hourglass with 2/4pt rolls up and down	U	K=5			
			K=70			

